

Emily Rooke, Soprano

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Location: London | Hereford & Worcester



Opera

* = opera scenes, ** = cancelled/postponed due to COVID-19

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| Dew Fairy* | <i>Hansel and Gretel</i> Humperdinck | Victoria & Albert Museum | 2023 |
| Une Bête, Chorus | <i>L'enfant et les Sortilèges</i> Ravel | RCM International Opera School | 2023 |
| Puppeteer, Chorus | <i>La Bella Dormente nel Bosco</i> Respighi | RCM International Opera School | 2023 |
| Griselda* | <i>Cinderella</i> Alma Deutscher | Royal College of Music | 2023 |
| Damigella* | <i>L'incoronazione di Poppea</i> Monteverdi | Royal College of Music | 2023 |
| Lucy | <i>Cherry Town, Moscow</i> Shostakovich | Welsh National Youth Opera | 2022 |
| Lucia* | <i>The Rape of Lucretia</i> Britten | Royal College of Music | 2022 |
| Miles* | <i>The Turn of the Screw</i> Britten | Royal College of Music | 2022 |
| Almirena* | <i>Rinaldo</i> Handel** | Royal College of Music | 2022 |
| Holly | <i>A Minor Excursion</i> J. A. Bates (theatre piece) | Three Choirs Festival, Worcester | 2021 |
| Une Bête, Chorus | <i>L'enfant et les Sortilèges</i> Ravel | VOPERA, London Philharmonic | 2021 |
| Betly* | <i>Betly</i> Donizetti | British Youth Opera | 2021 |
| Oberto | <i>Alcina</i> Handel (cancelled) | Beyond the Scale Productions | 2020 |
| Anima* | <i>Rappresentazione di Anima et di Corpo</i> Cavalieri | Conservatorio Luigi Cherubini | 2020 |
| Chorus | <i>La Traviata</i> Verdi | Concerto Classico, Florence | 2019 |
| Chorus | <i>Carmen</i> Bizet | Concerto Classico, Florence | 2019 |
| Léonore | <i>Les Fêtes Vénitienes</i> Campra | Haute Ecole de Musique de Genève | 2019 |
| Chorus | <i>The Magic Flute</i> Mozart | RWCMD, Sherman Theatre | 2018 |
| Poppea* | <i>L'incoronazione di Poppea</i> Monteverdi | RWCMD Opera Scenes | 2018 |
| Roy | <i>Dirty Beasts</i> Irvine | RWCMD School's Opera | 2016 |

Oratorio/Concert/Cantata

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| Clori | <i>Clori, Tirsi e Fileno</i> Handel | RCM Fellow Showcase | 2023 |
| Soloist | <i>Oster-Oratorium</i> Bach | RCM Baroque Orchestra | 2022 |
| Soloist | <i>Requiem</i> Fauré** | Bromyard Choral Society | 2020 |
| | <i>Miserere Allegri**</i> | | |
| Soloist | <i>Requiem</i> Mozart | Worcestershire Symphony | 2019 |
| | <i>Magnificat</i> Pergolesi | Orchestra | |
| Angel | <i>Elijah</i> Mendelssohn | St. Teilo's Church, Cardiff | 2017 |
| Soloist | <i>Gloria</i> Vivaldi | Lucton School | 2012 |
| Soloist | <i>Messiah</i> Handel | Bransford Chapel Choir | 2011 |

Awards

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| Gold Award | The 3 rd New Talent British International Youth Music Competition | 2020 |
| Silver Medallist | Music in the Vale Competition | 2019 |
| Winner | Hereford Police Choir Young Musician Bursary Award | 2017 |

Education

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|------------------------|---|-----------|
| MPerf, Distinction | Royal College of Music, Ian Evans Lombe Scholar supported by the Pauline Hartley Award. Teacher: Dinah Harris, Coach: Bryan Evans | 2021-2023 |
| British Youth Opera | Serena Fenwick Young Artist Programme | 2020-2021 |
| European Opera Academy | Conservatorio di Musica Luigi Cherubini, Florence | 2019 |
| BMus (Hons) | Haute Ecole de Musique de Genève | 2018 |
| | Royal Welsh College of Music & Drama, Entrance Scholarship | 2014-2018 |

Other experience: Latin-American and ballroom dance, knowledge of ballet, baroque dance, puppeteering